

MENTION FOR CATALAN DESIGNER GISELA CABESTANY

“To Die of Love” selected as the best work by a young designer

Originality and creativity were the key points in Andrea Piñeiro's creation

C.M.WATTERSON

Maó

An earring comprising a bone skull, enamel, silver, plastic and copper was the piece chosen by the jury yesterday as the best work presented by the young designers.

Andrea Piñeiro, a designer from Pontevedra, was awarded the EuroBijoux Prize for the Best Work Presented for her “Morir de Amor” (“To Die of Love”), a transgressive piece showing originality and creativity. Her

work was accompanied by an equally striking and individual explanation which bore the text: “The skull conceals a box which holds a dose of lethal poison and a small feather, modelled by heating, is filled with ink which, with the feather, will allow a final message to be left, the result of a failed love”.

The jury, comprising Michele Cammelli, Bruno Benichou, Xisca Fèlix, Xesca Sans and Marianna Cimini, selected the young de-

signer for her creative spirit, her transgression and for giving a free rein to her imagination, for her several creative lines and her approach to new trends.

In addition, the jury gave a mention to Gisela Cabestany, from Vilafranca del Penedès, for her technique, her spirit which is recognisable in every creation and her minimalism, through which she achieves great work.

The creations of Piñeiro and Cabestany were outstanding among the work of five schools

and eleven other designers, including last year's winner, Vicent Guarnier who took the prize with an original necklace inspired by a chain of DNA.

Among the entrants for this year's contest were the Escola d'Art de Menorca and two young Menorcan designers, Pere Andrés Cortés and Isabel Mir Enriquez.

An area was reserved at the EuroBijoux&Mibi fair to display the showcases of all the participants in a strategic point so that

the great majority of visitors would stop to observe the creations.

Piñeiro was presented with the prize, valued at 1,000 euros, yesterday afternoon at an act celebrated in the Palma Exhibition Centre.

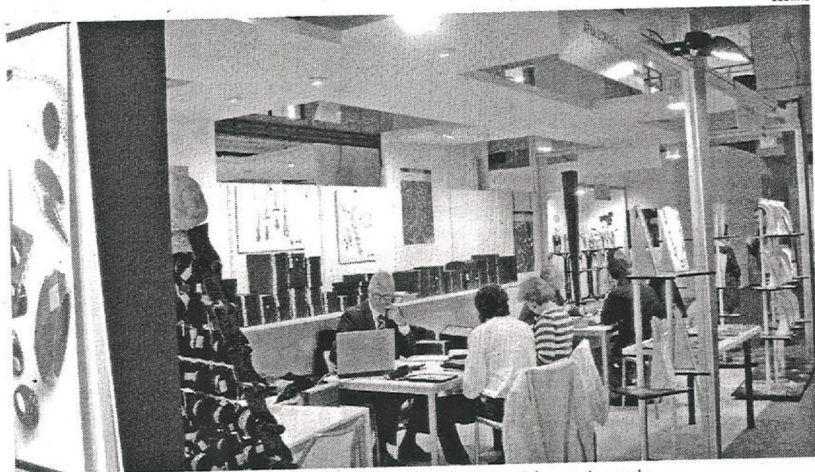
With this prize, EuroFashion Bijoux aims to recognise the work of individual designers from any country within the European Union or students from Fashion Jewellery Schools or training centres for Applied Art in Europe.



TRANSGRESSIVE. The designer has given a free rein to her imagination in her work

WIDER VARIETY OF MANUFACTURERS AND PRODUCTS

SEBIME



ORDERS. European buyers are buying more freely than their Spanish counterparts

Expectant and hopeful but still remaining realistic

Moving the Italian fair from now until September has led to a larger attendance of both exhibitors and buyers

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At the end of the first two days of the EuroBijoux&Mibi Fair in Palma de Mallorca, the fashion jewellery manufacturers are feeling expectant and hopeful but still realistic. The collaboration with the Italians and the agreement to hold only one fair at this time of year, moving the other to

Milan in September, has resulted in a larger attendance from both exhibitors and visitors, as has the more spacious and modern setting which has attracted a wider variety of manufacturers and products. Whether this will result in increased sales still remains to be seen.

One exhibitor noted that the Europeans were buying more

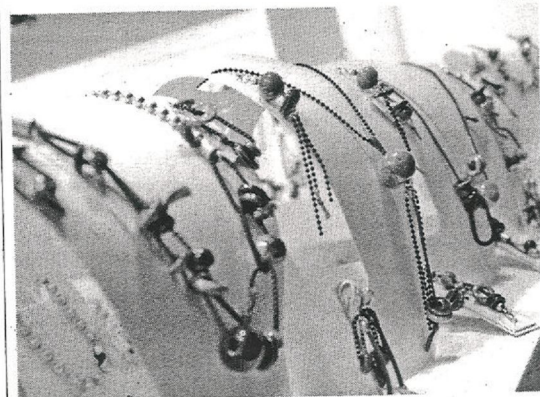
freely than the Spanish who feared being left with unsold dearer items in their shops.

Another manufacturer was more realistic, warning that the crisis was still continuing and that he expected orders to be more modest. However, he was pleased that at least people were attending whereas previously fairs had been empty.

LOLLISCOPE AND GLAMSCOPE

Greek jewellery manufacturers scoop all awards

SEBIME



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The Best Style awards, encouraging exhibiting manufacturers to present their products in an attractive and novel way, were also presented yesterday afternoon.

The Greek company Lolliscope won two of the awards; the Best Use of Materials and the Best Innovative Design. The firm manufactures fashion jewellery, silver jewellery, various accessories and belts.

In the category Best Presence at the Fair, the prize was awarded to Glamscope, also a Greek com-

pany. The jury, comprising Damià Milet and Luis Nicolás from the Mallorcan and Menorcan Design Schools respectively, Pepita Hernández from Golden Time and trend expert Marianna Cimini selected the products of the two Greek firms for their neat design, their colour, originality and variety.

The awards were open to all the manufacturers exhibiting at the fair, with the products and collections on show to the public being taken into account for the awards.